

THE BULLET

Mary Washington's Weekly Student Newspaper

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Preliminary Vote of 573 Taps Bennett, Tanous, Thompson, Betak for Election

by BETSY ROHALY

In Preliminary elections held yesterday, Mike Bennett and Jackie Tanous were selected as the candidates for SA President. They will face each other in final elections tomorrow. Jim Pierpoint, Whip, was defeated in the preliminary race.

Bennett captured 72.2% of the vote, with a total of 573 students voting. Tanous received 54% of the total. Each student was allowed to vote for two candidates, showing the final percentages to exceed 100%.

In the crowded field of candidates for SA Vice President, the Thompson received 58.4% of the vote, with Melissa Betak capturing second place with 39.86%. Kara Corrigan and Scott Harris were a close third and fourth respectively in the Vice Presidential race. Bibba Keypley and Andi Jansen tied out Wendy Burnette in the campaign for the office of Campus

Judicial Chairman. Keypley received 68.5% of the votes cast, with Jansen capturing 54.5%.

Erin Devine and Jenifer 'JB' Blair will vie for the office of Academic Affairs Chairman. Devine received 65.7% of the vote, while Blair gained 63.6%, in the closest race of the preliminaries. Liz Corr was defeated in this race.

Preliminary voting took place in Seacobeck Dome Room from 4-6:30 pm yesterday. Five hundred and seventy-three students voted, out of a total residential population of approximately 1600. No figures on the day student vote were available.

The Senate Rules and Procedures Committees, chaired by Karen Koteles, had anticipated that 750 students would vote in preliminary elections.

Bennett, the current Campus Judicial Chairman is campaigning on a platform that includes SA ex-

perience and rapport with the administration.

Tanous, who is an Resident Assistant in Virginia Hall, has emphasized her experience in various facets of college organization. These include Class Council, the Senate, the Energy Conservation Committee and others.

Running for the office of Vice President, Thompson has based her campaign on her Senate experience and her position as chairman of the Campus Safety Committee. Betak, also a Senator, has stressed her enthusiasm, concern and determination as qualifications for the office.

Keypley and Jansen, both currently junior class representatives to the Judicial Court, have both expressed concern with maintaining the efficiency and consistency of the court, in their campaigns for the office of Judicial Chairman.

Both Devine, a Psychology major, and Blair, who is majoring in

Economics, have emphasized their ability to communicate effectively with both the students and the faculty. Each has been involved in

a host of campus activities.

Final elections will take place on Wednesday from 7:30 am to 6:30 pm in Seacobeck Basement.



Jackie Tanous and Mike Bennett, candidates for SA President

Campaign '81

by BETSY ROHALY

Communication on campus, or thereof, has been the major issue of these SA elections.

Candidates running for all offices stressed throughout the past week the need for increased communication between the students, faculty and administration.

Presidential candidates Mike Bennett, Jackie Tanous and Jim Pierpoint have focused on the importance of effectively communicating student views to the administration, particularly President Prince B. Woodard. Bennett has stressed previous dealings with the Board of Visitors and current Executive Cabinet work as qualifications supporting his candidacy. Tanous has emphasized the diversity of her campus involvement, which she feels has allowed her to become familiar with the way the college functions and is operated.

The Issues

Major issues in the Vice Presidential campaign have included the proportionating of senators in the residence halls. All candidates have expressed an inclination to investigate the method of Senate selection.

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Campaign '81 The Campaign

by BETSY ROHALY

The busiest and most crowded campaign in recent Mary Washington memory will be drawing to a close tomorrow with final elections.

This year's elections have seen an abundance of candidates—a rarity in many SA elections. There have been three candidates for president, four for vice president, three

for judicial chairman, three for academic affairs chairman. Only the jobs of whip and Honor Council President have two-candidate races.

There was a turnout of about 70 people at last Wednesday night's buzz session, held in Seacobeck basement. The crowd dwindled throughout the two hour session, but even at the end there remained students whose questions were limited due to time. There seems to be an increased concern among students as to what each candidate really stands for, and how students will be best represented.

A new twist was added to the campaign procedure this year, in the form of hall meetings to "meet the candidates." Generally taking the place of door-to-door campaigning techniques, it was attempted in an effort to save both the candidates and the students' time and effort.

Turnout at these meetings, however, was often less than desirable, and it remains to be seen whether candidates could reach students in a more effective way.

Major speeches for the offices of SA President and Honor Council President were attended by approximately 60 people, including some recent alumni. Here the candidates had the opportunity to formally present their platforms and positions to the student body.

A new system of apportioning balcony space for banners appears to have worked very well, after a shaky start. Adequate room was available to all candidates for the display of campaign material, and all seem to take full advantage of this space. Unfortunately, the weather did not cooperate with the campaign, as wind and rain ran posters and twisted banners.

If the campaign is any indication, the election shall be quite interesting.

Ballot Questions a Topic of Discussion In Senate Last Week

by BETSY ROHALY

At the Senate meeting of Tuesday, February 17, there was heated discussion of issues that will appear on tomorrow's ballot, as well as debate on the problems of conflict of interest.

The longest discussion occurred when the group discussed the proposal that would set a minimum grade point average of 2.2 for all candidates for executive cabinet office. The proposal would also require these officers to maintain a 2.0 while in office.

Numerous advantages and disadvantages of this constitutional amendment were put forth. It was felt by some that if the school officially considers 2.0 "good academic standing," then so should the Student Association. Others felt that by raising the minimum GPA, the high standards of the college would be maintained and students would be insured of effective leadership.

The proposal, having received the approval of the Executive Cabinet, passed the Senate in a roll-call vote. The question will appear on the ballot.

A proposed amendment that specifically defines the three branches of Student Association

government passed the Senate without discussion.

Also passed without discussion was the move to add the chairmanship of the Inter-Honorary Association to the Duties of the Academic Affairs Chairman.

A move to redefine a Senate quorum as 2/3 of that body failed.

The Senate approved the amendments to the Judicial section of the constitution. Section III would establish an appellate board, for the purpose of showing less bias and providing more control to the court itself. It was noted that with an appeal rate of close to 50%, an appellate board would indeed be useful. This proposal was passed unanimously, and will appear on Wednesday's ballot for consideration by the student body.

Proposed Section VIII, also concerning the appellate board and its composition, was passed by Senate and will move on for student approval.

Under new business, it was suggested and so moved that all Senate Chairmen running for office step down from their post for the duration of elections. When amended to include anyone holding any office, it was resoundingly defeated.

Senate meets tonight in ACL Lounge A.



MWC women's basketball team had different ways of celebrating their 63-57 championship game victory over Virginia Intermont. At top, coach Connie Gallahn shakes with Kim Stephenson. At bottom, senior Ann holds the championship plaque. See story, page 9.



THE BULLET

Mary Washington's Weekly Student Newspaper
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"Yes Virginia, You Did Have Fun This Weekend.."

With the arrival and departure of Alcohol Awareness Day, a few stories have come to mind, most dealing with drinking "adventures" and "jokes" having to do with alcohol. Although not a tool of prohibition, THE BULLET would like to address the heavy drinking on this campus and its effect on some of the cultural activities that are sponsored here.

We should be honest with ourselves; we can all remember some story from a friend who would tell us, "I had a little too much to drink last night. Did I have a good time?" If not friends, then at least acquaintances. It *does* actually happen. It is time we look at ourselves; Perhaps the freshman male who walked out of the Gaye Adegbalola concert because no beer was being served, saying, "Music can't get you drunk." Or the joke that circulated around the recent poetry and fiction reading, "Yeah, the only reason I'm going is to drink the beer." Or perhaps the poor attendance at the showing of a film that has a definite message to students about drinking and alcoholism, "The Days of Wine and Roses," with Jack Lemmon. Total attendance- perhaps 30. No one at all showed up for "The Lost Weekend," which was another film that dealt with the problem of drinking. However, it is an interesting commentary on our student population that "Woodstock" is heavily attended, "Warriors" is heavily attended, "The Deer Hunter" is heavily attended. After "Woodstock" the theater was in a shambles. It is not our position to delegate morality, but perhaps it is time to reevaluate our priorities. Are we so ignorant? Are we so afraid?

Perhaps it is fear- perhaps the students who drink to excess are afraid to admit they have a problem. But if it is fear, shouldn't we be even more pressed to address the problem? Even with the concerted attempts of the Alcohol Awareness Committee to educate the students through Alcohol Awareness Day, less than 250 people showed up.

It is time to look at what is offered, look to whom it is offered, and decide if perhaps we may be doing something wrong. We have around us the best and the brightest, the most intelligent and the most inspiring. Should we not look to our priorities and decide if we must get drunk to enjoy that which we are being educated to understand? Music can get you drunk, and the next time you are asked "Did I have a good time?" don't laugh. Identify and deal with the problem. It is there.

Thanks To Friends

Dear Editor:

My letter has nothing to do with politics, elections, abortion, judicial policies, etc., etc. This letter has to do with an old and sometimes seemingly lost tradition of concern, caring and support commonly known as love. In this hustle and bustle world of tests, work, papers, pressures from all over, this genuine love for one another seems to have fallen by the proverbial wayside. This letter is a testimony to the invalidity of this way of thinking as I will now unveil.

A couple of weeks ago I found out some very distressing news that dealt with my family. News that wasn't what one would consider unexpected, but shocking just the same. For me it was a period of personal coping and readjusting and therefore I saw no reason to inform anyone except those very close to me and those that would be directly affected by this. I didn't see any need to bother

other people with my problems because they have their own to worry about, or so I thought.

Well, this was a foolish attitude to take because the people I told felt that it was important enough to let all my friends and close acquaintances know and for this I am grateful. For, you see, these people had the foresight to understand that I needed this support, concern, caring, this love, from all my friends to make it through this ordeal. This genuine love was there for the asking and taking because you people made it available to me through your cards, letters, tapes, flowers, prayers and thoughts. You pulled my family and myself through this tough two weeks and

for that I am grateful. To each single one of you, and you know who you are, who genuinely care who dared to love and who gave damn, I thank you very much. There was no personal gain for me all in it except the satisfaction that your friend was going to make through alright.

So this genuine love is not done for you good people of Mary Washington College proved this week. For the majority of you who don't know what's going on just take my word for it; there are people who care. I found that the hard way. I hope you find the easy way- by just asking.

Sincerely and Gratefully
Mark Ingraham

Pig Paths Are For Mud Hogs

As a newly appointed member of the Campus Conservation Committee, I would like to comment on the destruction of our campus. More specifically, what I am talking about is the increase in the number of "pig paths." In my three years here at MWC I have seen an increase in the disrespect for the grass. If the food at Seacobeck is so bad, then what is the hurry to cut across the grass to get there? Most of the students using the pig path between Chandler Hall and Virginia are freshmen girls on their way to Seacobeck. Most upperclassmen know better because they have experienced past campaigns to keep off the grass and use the sidewalk.

Listen, ladies and gentlemen, graduation is approaching and it is

time we go back to walking on the sidewalks. Its the simplest gift you can give the seniors who are graduating this May. In three years when you graduates are approaching, you too will be the campus too look nice for your parents, relatives and friends, make an effort now.

I hope that other students will share my concern for this campus will keep on the sidewalks and the pig paths. Everyone can become involved by calling out these people who are on these paths. A simple "MUD HOG" would do it. We are all paying this damage by having money diverted from other projects to for re-seeding these areas.

Sincerely
Kevin Williams

This will be the last issue of THE BULLET before Spring Break.

The next issue will be Tuesday, March 17. There will be a regular

staff meeting at 6pm on Monday March 9. All staff members are urged to attend.

The Third Column...

Madrid Conference A Farce

by JOHN CHERRY

The crusade for human rights and basic liberties of civilized society is progressing in nearly every area of the globe. The recently concluded Madrid Conference on Security and Cooperation in Europe is the latest attempt to further this struggle. A follow-up to the Helsinki Conference of 1975, its purpose was to measure the progress of human rights on the European continent and particularly within the Soviet Union.

The Madrid Conference only demonstrated the futility of pursuing such agreements with the Soviets, however. Despite constant assurances to the contrary, they have made a mockery of the ideals embraced at Helsinki by continuing to persecute and arrest dissidents. While the conference was in session, over twenty arrests, trials and other persecutions took place. Since its adjournment on Dec. 19, 1980, an additional nine

trials and two arrests have occurred. While the Russian diplomats were expressing their heartfelt and reverent respect for human dignity, the secret police were torturing the citizens brave enough to seek it.

At Helsinki, watch groups were publicly formed to monitor the progress and implementation of the accords. Only two members of the original Moscow Watch Group remain in the public eye - the others have either resigned or been arrested. On January 9 of this year, a prominent geologist and member of the Moscow Watch Group, Feliks Serebrov, was arrested. The previous December Oksana Meshko, a member of the Ukrainian Watch Group, was transferred from a psychiatric hospital to a Soviet prison to stand trial. She is 75 years old.

That these and other nameless dissidents are treated so is an

abomination, but their courage an inspiration to the entire world. That they would endanger their lives and the lives of their families for the cause of freedom reminds those fortunate enough to live in free society how blessed they are. The late Senator Robert Kennedy in a 1966 speech at the University of Cape Town, South Africa perfectly articulated our debt to the dissidents and all who suffer and sacrifice for their cause. It is from numberless diverse acts of courage and belief that human history is shaped. Each time a stand is taken for an ideal, or acts to prove the lot of others, or stand up against an injustice he sends a tiny ripple of hope; and across each other from a million different centers of energy and daring the ripples build a current which will sweep down the mightiest walls of oppression and resistance.

Proposed GW Annex: PBW Parking Garage



THE BULLET

Mary Washington College
Fredericksburg, Virginia 22401
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All letters to the editor must be submitted by noon Friday each week to THE BULLET office ACL 303. All letters must be typed, double spaced, and no exceptions will be made. Questions should be directed to Betsy Rohaly or X4049

Many Issues Ago Today...

by CHERYL FETTERMAN

Mary Washington students will now be allowed to sleep through breakfast on inclement days! No, this is not 1981 news but it was big news on campus this week forty-five years ago. Also in 1936 the Cheerful Cherub on the front page of the BULLET said:

*In gloomy moods it's never wise
To sit at home and mope.*

*Go out and take a long, brisk walk.
Fresh air creates fresh hope.*

Could these words apply to what students identify as "slump" these days? Or, maybe this correlates with what one senior calls Mary Washington Slug Farm.

Ten years later the atmosphere had changed considerably. "The second College Promenade to be held on March 23 will be called the Apple Blossom Festival," was the first line of one front page story. There was to be a Tea Dance in the afternoon at Monroe and an informal dance that evening in the Hall of Mirrors with an orchestra from Richmond. In the sports world seriousness was out as Hpoprints planned for their annual Gymkhana at Oak Hill Stables. It was to be a show of "horsemanship" in competitions such as potato races, relay races, musical chairs, tag, and other games played on horseback! On the more serious side, the purpose was to teach women to relax while competing in preparation for the upcoming Spring Horse Show.

In 1956 the focus here was on academics. There were 336 students on the Dean's List which included a listing of those students with all 'A's' and a very long list of students holding all 'B's' and 'C's'. The issue's editorial was entitled, "Why a Student Newspaper?" The editorial began,

"The college is no stronger than the weakest member of its student-body." Then a page or two later a student expressed herself this way;

My Recipe
A little flicker
Of a smile
A little time to think
Awhile
A little piece
Of every day
Given, willingly
Away
A little joy
A little sorrow
A little hope
In each tomorrow
All these little things
Shall be
Everyday, a part
Of me.

by Bernice Bransor

The Bullet was concerned with what the students thought about, whether weak or strong. "After much research and tiresome questioning, your BULLET staff has arrived at these profound judgements on campus life:"

• Song of the month: "The Great Pretender"

Saying: "See ya' later Alligator!"
Topic of conversation: "Spring Holiday"

Mood: [as always] "What do I care?"

Subject: "Men"
Place to go: "The post office"
Food: "Milk [legally] and pizza"
Hairdo: "The bun"

Sentence most likely to start a letter home: "I'm sorry, but I'll do better next semester!"
If these same questions were asked today would the answers be much different?

This week fifteen years ago, 1966, boasted headlines of the Viet Nam controversy. Taking the lead from other colleges, Mary Washington had panels and talks discussing the subject. At one panel discussion in GW Auditorium an estimated 1,000 people turned out mainly from on campus. In the middle of all this "An interdorm academic joust, the Mortar Board College Bowl," was held for the first time. There were

twelve teams from various dormitories competing against each other in a "Mental bout." In the bouts at Madisons' Fencing Tournament for Women the week before, Mary Washington came home with six of nine gold metals. They competed against Hollins College, and Mary Baldwin College with Madison hosting.

And a little closer to the present Margaret Mead was chosen as Mary Washington's first visiting lecturer ten years ago in 1971. Dr. Mead, author and anthropologist, spoke here on April 29. Another big step for the college took place when finally the curfew/key system went into effect. The previous system was very unpopular because a resident had to find a friend to open the door if they wanted to come in after hours. The new system would allow keys to be distributed to up to 20 percent of the dorm population an hour or more before the close of the hall. This would prevent waking up friends hoping they would continue to be friends and would also solve the problem of strangers attempting to come in when the door has opened to anybody's knock.



Photo by Houston Kempton

Dan Kelly doesn't let the rain get him down—here he is Saturday afternoon taking a hearty mud slide in Ball Circle.

Dining Hall Committee Active

by Marty De Silva

Many students are unaware of and thus somewhat dissatisfied with the duties and responsibilities of the Dining Hall Advisory Committee.

The committee, which is an advisory board appointed by the president of the college, is composed of both students from each class and administrators as well as representatives from A.R.A.—the food service currently serving Mary Washington. This group meets regularly to discuss the maintenance and condition of the service and solicits suggestions, ideas, complaints, and concerns from the student body and reports both to President Woodward and the Student Association through the Senate.

As of this year, the Dining Hall Committee has worked on several significant changes within the dining hall. They are:

A. The installation of carts for self-busing to be installed soon after spring break.

B. Flyers submitted about smoking and food waste as a result of expressed student concern.

C. The installation of bulletin boards for student advertising within the dining hall.

D. Improvements within the actual food service line.

The committee encourages concerned students to voice their grievances and reminds students to bring anything that might dissatisfy them with the dining hall to the managers on duty.

A.R.A. is under contract to the college and the committee urges all members of the college community to realize that the service is one that they pay for. Should anyone have any complaints they may contact any of the following members: Leath Burdshaw (Chairperson)

Patrick A. Miller
Sallie W. Adams
Martha K. De Silva
Nicole Smith
Nelly A. Castano
Judy Lea Glass
Janette Butler
Janet Flynn
Randie Reno

Richard L. Miller, Vice President for Fiscal Affairs
Suzanne E. Gordon, Dean of Students

Beatrice R. Keleher, Residence Hall Director, Mason Hall
John P. Shadis, ARA Food Director, Seacobeck
Kathleen Downes, Student Manager, Dining Hall
Maureen Showalter, Student Waitress, Dining Hall

Must sell: Two tickets CHEAP-
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A. The installation of carts for self-busing to be installed soon after spring break.



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Time For A School Change

Trinkle Up For Changes

by BETHANNE DAUGHTREY

Although only in the preplanning stages, E. Lee Trinkle Library may be up for some changes within the next few years. The complete renovation of the present building and the construction of a wrap-around addition were suggested by a Norfolk-based architecture firm after they were given a program development of what the projected needs of the library would be.

With \$25,000 in designated preplanning money, officials worked out specific qualifications of what had to be included to bring the facility up to American Library

Association standards and state guidelines.

Ruby Weinbrecht, head librarian, explained, "There is not one thing in our library that is adequate, other than seating space." She continued that although the seating ratio recommended for this size campus is up to par, bad lighting and crowded tables tend to reduce its quality.

Problems that were required in the program development for the architects to work out included overcrowding in daily operations; deficiencies in stack areas, staff of-

fice and work space, library instructional areas and building service areas and improvement of readers' services space.

By projecting probable increases in the book collection and the need for improvement in the office processing flow, specifics were laid down for the planners as they devised their recommendations. In these plans, the exterior of the present building and the rotunda will remain intact, but the interior stacks and study rooms will be completely gutted and rehabilitated.

The proposed addition would more than double the square footage of the library and with such an expansion, the library would be better equipped to serve the faculty and students. The addition would provide the shelving space required for 500,000 volumes, additional restrooms, lounges, a more efficient office and reference arrangement.

Elevators would also be included, and the addition would provide facilities which will allow the library staff to take advantage of the advancements in library automation— including machine-assisted reference service, use of computerized data bases and automated circulation service.

The addition would mainly be extended to the rear of the building, possibly affecting the amphitheater to some degree. In this back section of the proposed extension, a semi-circular addition will provide a scenic study area as well as expanding the archives and the rare book room on its different floors.

However, this extension may be rectangular for stack and storage space.

Plans also include a possible 24-hour study room that would be accessible through a separate en-

trance. The projected construction and renovation could take up to 26 months to complete.

With the project in the preplanning stages, requests for appropriations still have to go before the Virginia General Assembly for inclusion in its 1982-1984 budget. If it is approved, construction bids could then be received and actual construction could begin in 1983.

The possibility of funds not being available has also been considered. Weinbrecht explained that if funding for library expansion has to wait for the 1984-1986 budget proposals, some other changes will have to be looked into to make the improvements needed in the facility while they wait. Yet, these considerations are as tentative as the present plans are and will be expanded only after they have received an answer from Richmond.

As Weinbrecht says, "Everything is written in the sand right now." The preplans might be followed through, altered or totally abandoned, depending on the availability of funds.

Whatever is decided, though, the library will be trying to update and improve the efficiency and scope of its service to the Mary Washington College community.

Chandler To Be Renovated

by MARY YEE

Proposed renovations for MWC's Chandler Hall are now being realized.

About a month ago, plans were drafted by a group of architects sent to Richmond. There a series of agencies must approve the plans. The chief agency is the Division of Planning and Budget.

Richard Miller, Vice-President for Business and Finance here, would like to obtain the necessary funds this fiscal year so construction can begin next July and end the following July.

"That's what I would like to see happen," he says, "but I'll tell you what I think will happen: we won't get funds until the next fiscal year, so construction won't begin until July 1983."

The approximate cost of construction will be \$1.8 million. Plans for renovations in Chandler Hall have been in the works for over seven years. Miller calls it "the number

one priority item" for renovation at the moment. Trinkle Library comes next.

Chandler was built in 1928. According to the architects' report, there has been no renovation since, except for routine maintenance. As a result, the building does not comply with current government energy standards: the heating system does not function, the electrical system is undersized. The bathrooms and the heating system are 55 years old and untouched since they were installed.

If everything goes as planned, Chandler will be equipped with a new heating and air conditioning system, an updated electrical system and an entrance for the handicapped.

Generally, there will be more efficient use of building space. Now, the building space is not being used to its full potential. The new design will do away with offices in the stairwells, enlarge the Audio-

Visual studio and create more laboratories and toilet facilities. However, the outside of the building will not be altered.

Miller does not know where classes will be held while Chandler gets its rejuvenating treatment. That will be worked out sometime in the future. For now, however, he says he is satisfied with the plans for renovation.

Humor Defined by the Humorist

by LEZLIE WALLACE

"Humor is defined in Webster's New World Dictionary as 'the ability to appreciate or express what is funny, amusing, etc.' I agree with Mr. Webster, but believe that the definition should encompass a little more. Humor should include the ability to laugh at problems we, as individuals face. I'm not saying to break into fits of

laughter at every serious problem you may encounter; but if you can laugh at your own small mistakes and problems, the larger ones will not seem so severe.

Laughter, indeed, can be the best medicine. Everyone feels better when they are laughing, or hearing laughter. It even makes people feel good when they make someone laugh. The satisfaction achieved from this feat is tremendous.

"The ability to appreciate or express what is funny, amusing, etc." Appreciating a funny situation is frequently a problem, due to the fact that some people do not try to see the humorous side of the situation. They insist on taking everything seriously, and would rather cause problems, search until they find something wrong, and point these mistakes out instead of taking matters at face value, and enjoying them. How dull to be

serious all the time, and not to be able to laugh at oneself, or at a common problem. I pity these people.

There are many day-to-day problems we can take and laugh at, if presented to us in a humorous way. Syndicated columnist, and author Erma Bombeck portrays these situation quite well. After seeing your problem in writing, and realizing that many others may share the same or a similar problem with you, you may be able to evaluate it differently.

Of course, this is America, and everyone has the right to believe what they want to believe, and do what they want to do. I am sure many feel that we should not laugh at problems, but grin and bear it, and maybe cry about it instead. These people are entitled to their opinion. But, I am also entitled to mine, and I prefer laughing to crying anytime!

Poetry

continued from page 11

and speaker and his work in bringing the Poetry/Fiction Reading Series to Mary Washington. When the applause had died down, Madigan introduced his first piece, "Letter to a Deaf Mute", dedicating it to his fellow poet George Mosby, Jr., who is currently incarcerated in Powhatan County. "Letter to a Deaf Mute" is a letter from a father to his deaf-mute son on the latter's sixteenth birthday. "Sometimes it is best that presents never be given," writes the father. "Black Feathers", Madigan's second poem, asks that the past be hidden: "My black feathers must remain my own." Madigan changed the mood of the gathering a bit as he read "Heights," a poem about a young man scaling a water-tower to paint his girlfriend's initials for all the world to see. "Heights" was well-received by the audience, which laughed throughout the piece. Madigan's fourth and final piece, "Mythology," was read in a more serious vein. It deals with the myths constructed by those in love, and begins with an epigram from Alfred, Lord Tennyson: "Though much is taken, much abides; and though

We are not now that strength which in old days

Moved earth and heaven, that which we are, we are, One equal temper of heroic hearts, Made weak by time and fate, but strong in will

To strive, to seek, to find, and not to yield."

Madigan then introduced his literary "brother," Shannon McGurk, who noted, "Had it not been for Mark Madigan and his continual kicks in my ass, I would not be here." McGurk then read a short story, "Mules and Ponies," that is on its way to becoming part of a novel. The story told of a young woman and her choice of two young men seeking her favor; her steady "hometown honey" and an "exotic" circus worker. McGurk's tone was alternately serious and humorous, and the audience responded to each in the proper manner.

Those who attended the Student Poetry Reading were treated to an evening of fine poetry and fiction. Those who read are all deserving of praise, but particular accolades must be extended to Ms. Pierce, for her direction of a successful reading.



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RA Program Revamped and Improved

by BOB WING

The Resident Assistant program, which has been in operation since the beginning of last semester, is getting a revamping.

The program, which has met with tremendous success, will be expanded and improved, said Anne Morton, Residence Coordinator or Randolph Hall.

The most obvious change will be the proposed increase of RAs in the Residence Halls. Morton, who is working in concert with Assistant Dean of Students for Housing, George Edwards, says she is very optimistic.

To date, Morton says that the Office of Student Housing has given approximately 85 applications. She is expecting a high return rate. The application rate has more than doubled since last year's 39 applicants.

The reason for the improvement of the RA program is due largely to the evaluations that have been distributed to the students in all residence halls.

Some of the problems Morton and Edwards wish to confront are reflected in the changes that have been made in the RA job application/description packet that is available through the Office of Student Housing in Anne Carter Lee Hall, rm. 19.

The major changes in the RA position are a slight salary increase and a clearer definition of when the RA is to be "on duty."

The new application states that, "Weekend duty requires the RA to be in the residence hall (emphasis in original) beginning at 7:00 p.m. Friday and Saturday and to be available on campus during those days. Other weekday hours may be specifically scheduled at the discre-

tion of the Residence Hall Director/Residence Hall Coordinator."

The new application also states that, "At all times (the Resident Assistant is to be) a worthy representative of the hall, the Office of Student Housing and the college administration."

The salary increase is as yet undetermined, but applicants will be told their prospective salaries before the selection process begins.

Another change that has been made is that no students elected or appointed to major offices will be allowed to hold positions as RAs. This is to prevent a conflict of interests, or a time conflict. When asked what is meant by "major office," Morton replied, "Let's put it this way, if you're S.A. President, you can't be an RA."

A slight change has also been made in the area of grade point average. There has been some controversy of late over whether or not the minimum required GPA of 2.5 is fair. There was a move to have the minimum changed to 2.0, but the move was squelched. However, there is now a clause in the Job Description which states parenthetically, "Those with GPAs between 2.4-2.5 will be considered."

Edwards feels that the position of RA is a rewarding and exciting one. He cited as advantages of the job; contribution to college life, is an impressive addition to a resume, is an opportunity to meet more people, gives the student an opportunity to experience counseling, accept responsibility, and many other opportunities.

The revamping of the RA process also will include a new program selection whereby the prospective RAs will be allowed to exercise some influence concerning where they will be assigned.

And, although Morton stressed strongly the fact that this is only something the selection committee is trying to do, she feels it is something that will improve the RA applicants' attitudes toward the job if they can have some say to where they will be put.



Where Is It?

Heidi J. Ryan knew where our mystery bench was last week—on Melchers third floor balcony. For the second time this year, Ms. Ryan has won a free album (courtesy of Ross Music and Audio), Kool and The Gang's latest, "Celebrate."

This week, our winner will receive

Jimmy Buffett's great new album, "Coconut Telegraph" (see review, page 7).

All entries must be turned in to THE BULLET in room 303 ACL by noon on Friday, so keep your eyes open, and we're sure you'll recognize this week's "Where is it?" stairwell.

Time For Room Draw

by LEZLIE WALLACE

Room draw for the 1981-82 year will be held this year on March 13-17. As last year, it will be in ACL Ballroom. Plans for room draw are tentative at the present time, but George Edwards, Dean of Student Activities, says that it will be basically the same as last year.

Enter room draw, students have a roommate, and a card. Obtain a card, you must send in a declaration to continue in the room, and room deposits, before March 13. The Admissions Office, in turn, will send you a card asking you to participate in the

draw. It stands at the moment, on Tuesday, if there are any interested persons, they will draw on Wednesday first, the rising seniors draw, and then the rising freshmen. Finally, on Thursday rising sophomores will participate. On Friday, everyone who did not partici-

participate in room draw will be sent to Dean Edwards' office. This will include students with no roommate.

These plans are tentative, and some things are still unsettled, like when Residential Assistants and paid desk aides in freshmen dorms will be allowed to draw.

Those who live in the small houses do not have to go through room draw. Also, during room draw, the lowest number carries for the room, or suite, as does the highest status (senior, or homesteading for example).

As of right now, Dean Edwards does not know if there will be any dorm changes. This will depend on the number of incoming freshmen, how many will be male, and how many will be female; how many transfers will come in; and how many present students will continue.

These plans are tentative, and there are a few things that still have to be worked out. We should have some definite plans by the end of March.

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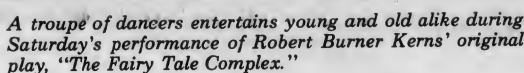
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Buffett, Jett and Dorothy's Pet

by TOM COLLETTA

HIT "Coconut Telegraph" Jim-
my Buffett

After listening to the nine cuts here, one has to take issue with one song title, "I'm Growing Older, But Not Up." For Buffett has never sounded as mature as he does on this record.

For 2/3 of the record, he has given his Bacardi-induced Caribbean reprobate image a well-earned rest. Of the other three songs, "Islands" can't even be saved by a John Donne allusion, "Islands," they say no man can be like you. In addition his wit has never been as crisp as it is for at least half the record. As an example, consider this tidbit from the title cut, "I'm not one to deal in gossip, but could he really be that much of a fool To do a belly-bustin' high dive, and miss the entire pool?"

In terms of melody, six "Margaritaville"-style tunes start off the record. Only one, "The Good Fight" is somewhat dull. He then slows down three times, with the aforementioned "Islands," the catchy Blues-style song, "Stars Fell On Alabama," and "Little Miss Magic." Apparently dedicated to

his daughter, it is one of the most poignant Buffett songs yet. A great finale!

Unless this is a one-shot deal, "Coconut Telegraph" suggests Jimmy Buffett is ready to change his style. And for those who were seasick from his earlier LP's, this one puts him back on dry land. Rating: ****

WHO KNOWS "Bad Reputa-
tion" Joan Jett

On a musical time line, Jett is midway between the belt-it-loud-and-strong school of Grace Slick and Janis Joplin and the new sound of Deborah Harry, Chrissie Hynde, and Pat Benatar. In fact, Benatar seems to have gotten her

toughness from Jett, who puts her spirit to its best use on the title cut, "Don't Abuse Me," and "Back With The Boys Again." Unfortunately, those are the only strong cuts here.

What causes the problem is a sudden interest in the Sixties that suggests Jett just saw "Animal House" before she cut this LP. The three holes in this dyke are, Sam The Sham's "Wooly Bully," Lellie Gore's "You Don't Own Me," and Otis Redding's "Shout." In case she's forgotten, the first word in New Wave is NEW - the fewer direct tributes to the past the better off she'll be. She's capable of more, and it is unlikely she has gone ten giant steps forward just

to take 15 bigger steps back. This is just a holding pattern for her. Rating: **½

MISS "Turn Back" Toto

There is no doubt as to Toto's musical ability. During a time with Boz Scaggs, then two independent albums, they have developed a sound that is not boring, mellow Top 40 and is not belligerent Heavy Metal-in a word, pleasant. In fact, they even save two songs, "Goodbye, Elenore," and "If This Is The Last Night" that would have otherwise died of terminal ennui.

As far as lyrics go, an MWC course in Creative Writing is recommended, because this LP's words make it one of the first real

1981 blunders. It is unlikely so many dog-eared clichés have ever been assembled in one album. For example, how many times have we been told to "Live for today," "cause tomorrow may never come?" But the killer is the opening cut, "The Girl With The Golden Gun." And the next act who writes about how "It's hard to find peace of mind, in a world so unkind" is going to get their LP sent to them in little chunks! And the rest is as bad as that!

One piece of advice comes to mind; The Dixie Dregs, another fine studio band, have a Grammy-nominated LP called "Dregs Of The Earth"- an instrumental LP. Get the point? Rating: **

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SOUTHERN EXCHANGE

Disney Scores Three Stars

Devlin Does Slow Burn

by TOM COLLETTA

As recent, non-animated Walt Disney Studios movies go, this is a gem. Except for this movie and an underrated little prize of about four years ago called "The North Avenue Irregulars," Disney's contemporary settings are all somewhere west of Sitcomland—where the biggest problem ever faced is whether Bud has a date for the dance. Or, as one critic put it, "With 'The Devil And Max Devlin' Disney moves into the 80s—and for a change, we mean the 1980s."

If you look carefully, you will see in Mary Rodgers' and Jimmy Sangster's story some references to Dante's "Inferno," "Oh, God," and "Heaven Can Wait" (demonic flipside, that is).

Max Devlin (Elliott Gould), a shady landlord, dies prematurely and is sent to Hell (Hell in a Disney movie is worth a star in itself) which has become a board meeting with a Teutonic sounding head devil and secondary demons with names like Lance and Veronica. Enter Barney Satan—pronounced *Satin*—"souls manager of Hell" (Bill Cosby) with an offer. Devlin's life will be spared if he can get three young people to sign away their souls in a two-month period. Otherwise he will be condemned to "Level Four" of the underworld.

The movie's crispest writing is in that scene—for example, Gould suggests trading his soul for a doctor who is very heavy into

Medicaid fraud. To which the head demon responds, "No good. Sooner or later, we get them all anyway." But other than Gould and Cosby, the rest of the cast—including Adam Rich of "Eight is Enough"—should be condemned to Level Four for terminal cuteness and sinful vapidity.

Even Cosby's success is borderline at best. He ends up being on camera only about as much as George Burns was in "Oh, God" and his main reason for appearing at all is to remind Devlin about his deadline. However, like Burns, he does show up in some funny costumes—a construction worker, a stagehand and a motorcycle tough guy, to name only three. But Cosby is just not comfortable with the meanness that he has to convey, and it is at once angering and frustrating to make his fans watch him force anger that isn't there.

At least Gould's fans won't walk away disappointed. Even though he does not have much of a supporting cast and he has to make sense of a character that is at once appealing and appalling, Gould pulls it off. Probably because of his semi-dramatic experience in films like "California Split" and "Little Murders," it's not impossible to boo Gould one minute and applaud the next. Any success of this movie is due primarily to Gould.

It's sure not due to the script. What starts off as an engaging exercise in pointed barbs degenerates into the obligatory "heaven and hell" puns (for example, Gould: "I'm dead, Oh God!" Cosby: "I wish you wouldn't say that.") and the ending is so saccharine, even for a Walt Disney movie, that anyone over 13 years old will develop hypoglycemia.

One thing's for sure—the studio thinks they can appeal to all ages, and it's a sham. The adults view the opening scene in Hell and think they're getting an intelligent satire. The kids see Adam Rich there and think they're at a family movie. The sad part is that neither group is totally right or wrong. But you know something isn't right when 10-year-old kids walk out of a Disney movie asking why the man had toilet paper on his face (Gould has no reflection, which makes it hard to shave).

But overall, "The Devil And Max Devlin" is a worthwhile effort, showing Disney studios to at least be trying to appeal to other age groups. The ultra-sophisticated and the super-innocent probably wouldn't enjoy it, but how many people actually fall in those categories, anyway? Now playing at the Colonial.

Rating: "The Devil And Max Devlin" (PG) ***

The Truth About Bad Checks

by TOM COLLETTA

MYTH - If you write a bad check, you are required to pay for the cost of the check and a service charge.

FACT - According to City Magistrate John Perry, "Businesses are perfectly within their legal rights to ask for service charges and can get a judge to make you pay it." Some merchants just do not bother with service charges. One of the owners of William Street Sandwich Shop, for instance, said, "If they don't pay the check, why should we think they'd pay the service charge?"

MYTH - Merchants that do have service charges for bad checks are greedy ogres out to milk students of every possible penny.

FACT - Steve Salazar, owner of the Parthenon Restaurant, recently changed his structure from a flat service charge to making students pay twice the amount of the check. He says he did it not to make money from students, but to "pay for the gas and labor I waste coming over here to hunt bad check writers down."

One of the General Managers of Ross Music and Audio called his \$15 service charge [the largest flat service charge of any area businesses informally polled], "a deterrent for people who are thinking about floating a check to keep in mind." Whether or not he imposes the charge, he says, depends on the person's attitude. He explained, "If a person comes in and says, 'I messed up.' Can I pay the check in a couple of days? I'd probably say 'Fine.' Just pay the check.' But if somebody wants to be a jerk about it, I can be a jerk too."

MYTH - A service charge is the only recourse available to merchants for dealing with bad checks. FACT - Pizza Hut, in addition to a ten dollar service charge, permanently revokes the check-writing privileges of anyone who writes a bad check.

ARA director John Shadis has a more basic approach - any check returned for any reason, other than a bank error, results in the forfeiting of C-shop check privileges for the duration of the semester. When asked if that was an effective deterrent, Shadis replied, "On a Saturday night, when someone wants to write a check for \$2.50 and can't - it hurts."

MYTH - After a merchant issues a warrant for you [part of the required legal procedure], if you pay the check and the merchant drops the charges, that is the end of it. FACT - Like the shoplifter's lament of "I was going to pay for it," that just does not hold water. According to Perry, "Once the case goes to court, it's a misdemeanor [if the checks total less than \$200] or a felony, but either way, it would probably go on your record."

MYTH - Students are irresponsible when it comes to financial matters. FACT - These comments from area merchants say it best:

An owner of William Street Sandwich Shop said, "Out of every 100 check I get, I'm doing bad if I get 10 back. Of those 10, eight or nine are cleared within days."

Laszlo Czeke, owner of Les' Pizza and Subs said, "I've had more problems with the town than I have with the students. I can't think of more than a handful that I've ever gotten from the college."

John Shadis said "The bad check problem is not better or worse than at the other colleges I've been at, but I'd bet that the merchants in town might have more problems than I do."

And finally, John Perry said "In five years as city Magistrate, I've had to process very few bad check warrants for students. And in 12 years on the Fredericksburg Police Force, I haven't served that many, either. I have found students to be, for the most part, very responsible in their financial dealings."

Pub Board to Sponsor Media Week

by KAY BRADSHAW

Media Week starts March 16. Its sponsor, the Board of Publications and Broadcasting, plans to start events Monday and end with a Keg Party Saturday night.

Each media division of BPB will sponsor an event. These include AUBADE, THE BATTLEFIELD, THE BULLET, and WMWC.

The main event of the week will be a talk by Jeff MacNelly, a political cartoonist, who will speak on his profession and the media. He is scheduled to be in Monroe 104 at 8:00. A reception in Anne Carter Lee Ballroom following the lecture is currently being planned.

Each night during the week a media organization will sponsor a

mini-meeting. Monday night, WMWC is hoping to have a disc jockey from Northern Virginia here to discuss his work. Tuesday THE BULLET will display "The Changing Faces of THE BULLET" from its first publication on November 14, 1927, to present.

Wednesday night, before MacNelly's talk, poet Galway Kinnell will speak at 7:00 in Seacobeck Basement. This event is sponsored by AUBADE. For Thursday, THE BATTLEFIELD is planning a picture sale from old yearbooks.

A media-type movies is hoped for on Friday night, and the week will conclude with a kegger sponsored by WMWC.




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STATE CHAMPS!!

Long, Taylor Spearhead Comeback Victory

by VIC BRADSHAW

Maturity, coolness, and poise are not recognized as normal traits for freshmen, especially on the basketball court. But MWC women's basketball coach Connie Gallahan knows better, and she was glad she did last weekend.

Gallahan plucked freshmen Pat Long and Melanie Taylor from the bench in Saturday's VALAW Division IV state basketball championship, and the pair led the Tide to a 63-57 comeback victory over Virginia Intermont.

Long played an excellent game on both ends of the court. Offensively she sank 11-of-20 field goal attempts and totaled 26 points. Defensively she came up with three steals and grabbed a total of ten rebounds.

"Pat Long was absolutely outstanding," MWC coach Connie Gallahan said. She scored, she rebounded, she made steals...I don't know what else she could do."

Whereas Long got the complete job done, Taylor was sent in to do one thing—stop Cobra center Brenda Gifford. When Taylor entered late in the first half, Gifford had already poured in 15 points to help give Intermont a 33-22 lead.

Taylor denied Gifford the ball, and the Cobra center scored just five more points before fouling out with 4:33 left in the game, Taylor also grabbed ten rebounds.

VI looked as though they would blow out the defending state champs in the first half. A 15-2 scoring spurt midway through the

half gave them a 29-14 lead with 6:04 left. But the Tide did not panic. They stayed patient, and behind Long's shooting cut the margin to 35-26 at halftime.

The first 5:40 of the second half earned the game around. The MWC defense allowed just one point in that time, and Long's short jumper following a steal tied the game at 36 with 1:40 remaining.

The Tide could not gain the lead until 8:59 remained. Jenny Utz sank two free throws, staking the Tide to a 44-43 lead. They would never trail again.

Intermont hung in, cutting the lead to one four different times. But Jennifer Benner answered the call for the Tide, sinking three baskets and making a key steal at the two minute mark.

MWC claimed their biggest lead of the game with 1:17 left. Pat Long sank a free throw to give the Tide a 59-53 victory.

But VI was not finished. Four quick points cut the lead to two with 34 seconds left.

Utz, who scored ten points and dished out eight assists, then put the game on ice by hitting both ends of a one-and-one opportunity with 22 seconds left, and the celebration began.

"They [the team] knew they could comeback when they were behind early," Gallahan commented. "First we had to stop mak-

ing all the turnovers. Then we had to stop number 44 [Gifford]. I knew we could rattle them if we shut

down 44. Melanie Taylor did an excellent job denying her the ball. We came back with patience, good defense, and Pat Long.

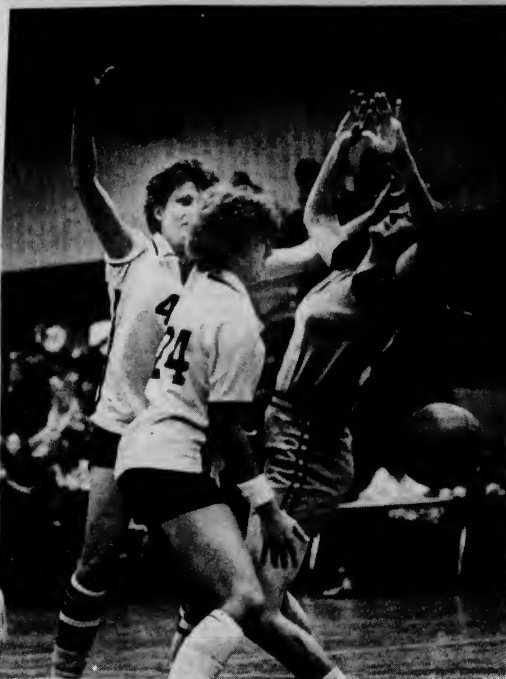
"Both teams played the same type of game as earlier in the year [a three-point win by Intermont]. They let us have the shot both times, and I didn't have Pat Long hitting the first time. Pat didn't let that strategy work this time.

"They played our game for 40 minutes. They are a fastbreaking team, and they had no breaks this game. They panicked and we didn't. That's a credit to the maturity of the team."

MWC reached the finals by routing their first two opponents. In the quarterfinals Kim Stephenson's 14 points led the Tide to an 87-31 romp past Sweet Briar. Kathy McCaughey poured in ten points and grabbed 12 rebounds and Patti Loving added ten points in the victory.

The Tide blew out Randolph-Macon Women's College 72-39 in the semi's. Loving had 19 points for the winners, Kim Poindexter pulled down 13 rebounds, and Utz added eight assists.

Mary Washington placed two players, forwards Loving and Long, on the All-Tournament team. Joining them were Intermont's Gifford at center and guard Sandy Sullivan. Mary Baldwin's Susan Olcott was the other guard.



MWC's Pat Long (right) has her shot blocked by Virginia Intermont's Amy Carey (24) as VI's Brenda Gifford looks on.

SPORTS

Loving Named All-Conference

by VIC BRADSHAW

Patti Loving of Mary Washington was chosen to the All-Conference basketball team last weekend.

Loving, a senior forward, led the Tide in total points (252), scoring average (11.4), field goals made and attempted, and free throws made and attempted. She was third on the team in rebounding with a 7.6 average.

"I'm really glad Bean (Loving's nickname) was rewarded for her play this season," MWC coach Connie Gallahan commented. "I was disappointed more of our players

didn't make it, but I understand why. We're well balanced, and I use a lot of players. But they know they're all All-State, because they have the (state championship) trophy."

Joining Loving on the team were Virginia Intermont's Brenda Gifford and Lisa Dice, RMWC's Marta Ruggles and Mary Rodenberg, Mary Baldwin's Kim O'Donnell and Susan Olcott, Averett's Rena Boone, Shenandoah's Susan Eberly, and Sweet Briar's Kathy Van Devender.

Riders Hurdle to Second at Sweet Briar

by SANDRA WISE

The Mary Washington Riding Team continued its strong season at Sweet Briar College on February 11. The Tide Riders competed well against the eight other schools that were present and ended the day tied for second. The Reserve High-Point College ribbon was awarded to William & Mary after a ride-off between selected riders from W&M and MWC. Sweet Briar took the award for High-Point College.

Freshman Dee Paulus made her debut on the team with a sixth place ribbon in Open Horsemanship Under Saddle and a third in Open Over Fences (O/F).

Also placing in their O/F classes were Tryna Ray with a fourth and Carol Miller with a fifth.

In the Novice Horsemanship division, the flat classes resulted in fifth for Rosanna Streb, Cindy

Brooks, Alice McDonald and Sandy Wise. Miller won a fourth and Debbie Edwards a sixth. In the Novice Over Fences, Wise won a first, Brooks a second and McDonald a fourth.

Three riders competed in Advanced Walk-Trot-Canter. Linda Adams with a fifth, Gina Hitt with a second and Monica Schaefer with a first. All earned enough points to qualify for regionals.

Gail Brogi won a fifth in the Beginner Walk-Trot-Canter division. Tawnya Morden placed third in Advanced Walk-Trot-Canter. In the Beginner Walk-Trot class, Debbie Childress won a first place blue.

The Tide travels to University of Virginia on Thursday for their next show. With three competitions still left on the schedule, six riders have qualified for the regional competition at the end of the year.

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Robert Watts sinks a lay-up against York College.

Tide Wins One; Drops Two

by LEZLIE WALLACE
The men's basketball team brought their record to 10-13 this week by falling to Shenandoah and Lynchburg Colleges, and by defeating Averett College.

Tuesday night the men traveled to Shenandoah where they lost in a close game, 84-83 in the final seconds of the game. Shenandoah must have been remembering their earlier meeting with the Tide this season, when MWC defeated Shenandoah by one point also in the final ten seconds.

The Tide trailed by 6 with four minutes remaining, but cut the margin to one with a tough full court press. MWC had a chance to pull out a victory, but both Frank Gilmore and Tom Carroll failed to connect on two last minute shots.

Once again free throws hurt the Tide, who attempted one free throw compared to Shenandoah's 19, of which they made 12.

Carroll led the Tide with 20 points followed by Gilmore with

15. Robert Watts contributed 14 points and 14 rebounds. Chris Thompson also had a fine game with 6 points and 9 assists.

Thursday MWC scored 100 points for the third time this season, defeating Averett College 100-91. This led them to their 10th victory, an all-time high for the Mary Washington's men's basketball team.

MWC led at half-time 43-39. Averett came out in the second half and brought the score up to 45-43. The Tide then broke loose and outscored Averett 19-6, and proceeded to coast in to their 100-91 victory.

Gilmore had a big night for the Tide with 30 points and 15 rebounds. Tom Carroll had 21 points, and Robert Watts had 16 points, and 5 blocked shots.

lead, 39-36. Then Lynchburg poured it on and outscored the Tide 14-2, before the half was over.

Mary Washington was never able

Averett's Cary Jenkin's held scoring honors for the game with 39 points.

Saturday night the men were at Lynchburg College, where they lost the second game of the week, 88-79.

At half-time Lynchburg led 50-41. At one point, MWC held the

to cut the margin. Both of their big men were out-Gilmore due to early foul trouble, and Watts with an injury.

Marcus Mickle led the Tide with 18 points, followed by Gilmore and Carroll with 13. Barney Reiley had 12 points and Jim Markey had 10.

Tim Money had a free throw streak going, making 17 in a row before missing one at Lynchburg.

The men play their last home game Thursday night against Southeastern at 8:00 in Goolrick Hall. Saturday they travel to St. Mary's for their final game of the season.

UNCG Nips MWC Swimmers in Regionals

by VIC BRADSHAW
"So close and yet so far."
MWC's swim team has learned the true meaning of this phrase in the last two weeks.

On Friday, Feb. 13, the Tide saw their Division II unbeaten season end in the last meet, a three-point

loss to Sweet Briar. This weekend they suffered a 398-395 loss to the University of North Carolina-Greensboro in the regional Division II meet. MWC tied for second with Sweet Briar.

The meet came down to the last event, the 400 freestyle relay. Sweet Briar led the meet at that point, followed by MWC and UNCG.

UNCG won the event by two seconds to take the team title. Mary Washington took third to tie Sweet Briar.

Freshman Anne Cumming was spectacular for MWC, taking four firsts and breaking four school records. She won the 400 individual medley in 5:16.5, the 200 butterfly in 2:25.8, and the 1650 free in 19:19.05, all records. She also won the 200 backstroke and took second in the 500 free in a record-breaking 5:37.

Other firsts were recorded by Sandy Snelson in the 50 backstroke and Terry Daley in one meter diving. Snelson took a second in the 100 IM, as did Lisa Featherstone in the 50 backstroke. Featherstone's time of 31.6 broke the existing record.

"We swam exceptionally

well," said Tide coach Miriam

Greensberg. "We set a lot of records, and it was a close meet all the way. We couldn't have done any better."

Mary Washington will host the regionals next year.

International Night Evening Well Spent

by CHARLES RODRIGUEZ
Friday night from 7 p.m. to 10 p.m. the language clubs on campus sponsored the annual International Night. Each club exhibited a touch of their respective cultures in the forms of food, dance, music or acting.

A booth was set up for each group of linguists where foods from each culture were sold.

Chairs were set up in the middle of Anne Carter Lee Ballroom where spectators sat and watched performances which are practiced routinely in other countries.

The Russian club served a beet stock soup called Borshut along with Russian tea and cookies. For a finale David Gale and Patrick Laferty read a poem about the death of several Russian bodyguards.

The Italian Club served the most extensive menu of the evening, including Paste Frolle, Pulpe Hine, Linsue Disato, Pizzette, Chiachiera and Cappucino.

As a group, the club performed The Terantella, a Mediterranean dance, and then sang "Quel Natz-zolin Diffiori" and "Bella Ciao."

Craig Howie and Sue Tillery then performed the "Sonata in D Minor" for Violinand Pianno. This piece was written by Francesco Maria Veracini (1685-1750).

The German Booth was impressive, too, for they served the more exotic of German foods. Among the foods were Black Forest cherry cake, apple streusel, gingerbread heart cookies and hot cider.

German Club members sang "Und Jets Gan I Ans Pater's Brunnete," "Alles Neve Macht Der Mai" and the immortal "Edelweiss." The German thesians then performed "Little Red Riding Hood" in German.

The French Club served crepes, quiche, eclairs and creme puffs and performed the Kan-Kan, sang French songs and acted out a French fable.

The Spanish Club served foods typical of some of the many cultures that speak Spanish: tortillas, empanadas, Mexican wedding cake, bunuelos and Coimba de Colombia.

The members of the Spanish Club also sang songs—a solcist sang "Feelings" in Spanish and a number of students sang "Quizas" and "Malagena" in concert.

For 25 cents, most students felt International Night was an evening well-spent. They could watch a variety of brilliant performances and for a small amount more they could enjoy the culinary masterpieces which took a long time to make, but disappeared quickly.

The Back Door Anchor Room Restaurant

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* Dancing nightly 8 til...

* No cover, no minimum Sun-Wed nights

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Student Readings An Artistic Success

A large group of Mary Washington College students turned out Thursday night to hear some of the more talented students of the College read original poetry and fiction at the annual student poetry reading held in Seacobeck basement. The reading, under the direction of Meredith Pierce, was judged a success by participants and spectators alike.

Julie Saracco served as mistress of ceremonies for the reading, and introduced the first reader, Elizabeth Palmer. Ms. Palmer read four poems, two of particular note: "Warm Bud and Dried Roses" ["I write poems of warm threads," she says] and "Free Bob Dylan," the latter dedicated to the memory of John Lennon. "It really isn't a poem, and it really isn't finished," she noted, but "Free Bob Dylan" won the audience with its use of Beatles' lyrics ("Hey, Bungalow Bill, who did you kill?," "Happiness is a warm gun") describing the tragedy of Lennon's death. Ms. Palmer's delivery was very emotional, and it was obvious to most that the emotion was genuine.

Catherine France followed Ms. Palmer and read eight short pieces, all of high quality. "Cenacola," dealing with the Last Supper, was a particular success, describing the events leading to the "Feast of the tree." Ms. France used "Amuck" to plea for relief, exclaiming, "Why can't I have rain for a body?" She closed with a "traditional poem, 'Rose the Bud,' which was just as effective at this year's reading as at those of the past two years.

Readers three and four were Carol Swain and Melanie Gedickian, respectively. Their styles were similar, both poets reading short, untitled pieces. Two of their more successful poems bore titles, however; Ms. Gedickian's "Character Witness" used an intriguing pattern of rhyme and off-rhyme, while Ms. Swain found "no great rock in a weary land" in "Communion." A short intermission followed these two poets.

Ms. Saracco returned to the lectern to announce the end of intermission, ("I feel like I'm commenting at a football game," she said as a rather noisy crowd hovered near the beer tapland to introduce poet Lisa Dittrich. The audience responded to Ms. Dittrich's poetry in a very positive manner, with numerous bursts of applause. Ms. Dittrich read six poems, including "In That Place," which she noted was printed in THE BULLET last semester - with several mistakes. Ms. Dittrich said she was reading "In That Place" to correct those errors. Her most successful poems, however, were "The Exterminating

Angel" (title courtesy Nathaniel Hawthorne's THE SCARLET LETTER) and "In the Deepest Hours" ("All your life you thought someone would save you."

Meredith Pierce, the director of the reading, was the sixth reader. Ms. Pierce read two poems, "The Eyes of Nerja" (an eight-part portrait of Spain) and "At Carrot Time" (dedicated to her high school teacher on the island of Guam Sister Jean Anne). Both pieces were highly developed and extraordinarily tight. The use of the Spanish word "mira" (look) and the English "mirror" as its foil, in "The Eyes of Nerja," is an example. Ms. Pierce's descriptions of Spain ("a red country") were both photographic and cerebral.

Martha DeSilva read six poems, three of them untitled, from her collection entitled "Portraits." Two of her more memorable pieces were "The Wanderer," dedicated to Robert Frost, and an untitled work consisting of Ms. DeSilva's impressions of her hometown, Kinneleon, New Jersey.

As Ms. DeSilva introduced Mark Madigan, the audience broke into a long round of applause, in recognition both of his talent as a writer

continued on page 4



Mark Madigan reads "Letter to a Deaf-Mute" at the student poetry reading, held in Seacobeck basement last Thursday. Students read original poetry and fiction at this annual event.

There will be a Task Force of 100 Meeting on February 26, 1981 at 7:30 pm in Seacobeck basement.

To Dean Gordon:

I wish to extend my most sincere apologies for my absence at our two appointments last week and yesterday. Hope you patience has not (understandably) run out.

J. Conciatore
(absent-minded) News Editor

ELECT
TAMOUS
PRESIDENT
WEDNESDAY
FEBRUARY 25

YOUR VOTE WILL MAKE
THE DIFFERENCE....

Vote
ANDI JANSEN
Campus
Judicial Chairman



VOTE
TARA

CORRIGALL
for
S.A.
VICE-PRESIDENT

Academic
JB
LAIR
... and see
RESULTS

Issues...

continued from page 1

A general consensus was reached by candidates for VP that Senate has the ability and function of dealing with all kinds of issues—from minor "housekeeping" and day-to-day problems to issues on a grander scale, such as putting a student on the Board of Visitors.

The question of experience versus a new face highlights the contest for the post of Honor Council President. Rosann Sedlacko, a member of the Council for two years has stressed her experience and proven ability to handle the job, while Eric Olson has campaigned on his enthusiasm for and love of the honor system.

In the race for Judicial Chairman, the court's recent controversy was often discussed. Candidates

Libba Kopley and Andi Jansen both feel that the court has been efficient and consistent in the past year. Kopley stated that she would keep the same priorities emphasized this year. She stressed the great attempts at fairness that the Court makes, and expressed the desire to continue to use judicial counseling for freshman, with several changes in this new system.

Jansen emphasized student awareness of their rights and responsibilities within the system. She wants to communicate to the students the importance of familiarity with the procedures of the court, and would strive for continued review of the handbook.

Both candidates were strongly in favor of the proposed appellate board.

Candidates for Academic Affairs Chairman have stressed their abilities and experience in communicating student views to the faculty, and felt that they could

adequately express faculty feelings to the students. Both Erin Devine and Jennifer Blair expressed the hope of instituting AA sponsored symposiums, and plans for making the newly-established Inter-Honorary Association a meaningful and worthwhile organization.

Dan Steen and Elizabeth Sullivan, both candidates for SA Whip, have talked of establishing student lobbying groups next year, in an effort to increase communication with and participation from students. Steen's platform also include a push for 23-hour visitation, and for placing a student on the BOV.

Other offices up for election are at-large members of the Board of Publication and Broadcasting, President of the Inter-Club Association, and President of the Recreation Association. Candidates for these offices are running unopposed.

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Some people think that even when a cancer is cured, the patient will never live a normal life again.

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American Cancer Society

This space contributed as a public service

Rides Offered

There's a new way to find compatible traveling companions and save money on long trips. It's the RideXchange, a non-profit referral service for long-distance travelers.

If you are willing to share a private car, van or even a yacht to cut expenses, and find companions for your trips, the RideXchange offers fast and friendly help. The old campus ride board may become a relic of the past if this new service fulfills its promises.

What is the RideXchange and how does it work? Briefly, it's a quick matchmaker and referral system for people and vehicles going city-to-city and cross-country. Anyone with a membership card can plug into the service with a phone call to the national center. You then give you special identification number and trip plans to the operator who places your information on file for matching with other trips. If you need a list of matches, the operator will provide one over the phone.

There is a small cost involved—for \$15 you become a registered member with credit good for several uses of the service.

For more details call (301) 585-6995, or, after March 6, (800) 638-2775.

Gay Awareness Week Planned For March

by BETSY ROHALY

A showing of *La Cage Aux Folles* will be the kickoff of Gay Awareness Week at Mary Washington, to be held March 9-14.

The movie, "a sparkling comedy," according to the San Francisco Chronicle, will be shown in Dodd Auditorium on Monday, March 9 at 8pm. The cost will be \$1.50.

Other features of the week will be the program "Word is Out," a compilation of interviews with gay people, old and young. It will be shown on AVC-TV, channel 6, at 2pm on both Tuesday March 10, and Wednesday March 11.

Mr. Frank Kameny of the Mattachine Society of Washington, D.C. will speak on the Gay Rights Movement on Wednesday March 11. This will be an informal talk with questions and answer session. It will take place at 8pm in Monroe 104. Admission is free.

Thursday, March 12 has been proclaimed "jeans day." Everyone is urged to wear your blue jeans in support of gay rights.

On Friday, March 13, there will be a party sponsored by the Gay Students Union.

For more information, write Box 4636.

Are you a student?
(Wondering all this time what you're doing here?)
Then academics affect you!
Use your right to vote wisely:

ELECT

Erin Devine
Academic Affairs Chairman

- ✓ Responsibility
- ✓ Leadership
- ✓ Experience
- ✓ Involvement
- ✓ Dedication
- ✓ Commitment
- ✓ Proven Ability
- ✓ Strong Interest in Academics

Use your vote wisely!

ELECT

A NEW FACE
MAKES A
DIFFERENCE!!

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Honor
Council
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Vote...
WEDNESDAY, the 25th
MIKE BENNETT
SA
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VOTE
ROSANN SEDLACKO
for
HONOR COUNCIL PRESIDENT
EXPERIENCE